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Graff 2: Next Level Graffiti Techniques



Synopsis

You are here. The original book, *Graffiti*, put you in touch with your creative style. *Graffiti 2* is here to help you find your creative soul. Is it wildstyle or bubble letters? Flat or three-dimensional? Black and white or full color? Delving deeper into the elements covered in his first book, graffiti artist Scape Martinez brings you into his world, sharing his approach to letters, color and design. From working it out with paper and pens to working large (and legally) on walls, *Graffiti 2* reveals the nuts and bolts of graffiti style along with ideas and techniques for bringing those styles to life. Preparation, technique, expression and meaning. 5 full-scale demonstrations show the creation of wall pieces from start to finish. Heavily illustrated with examples and step-by-step instruction throughout. Includes an expanded glossary of graffiti terms not covered in the first book. Artists and fans alike will appreciate this rare inside perspective on graffiti art. Take it to your wall. You have something to say. Put it out there for the world to see.

Book Information

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Customer Reviews

Scape Martinez's book, "*Graffiti 2: Next Level Graffiti Techniques*," is the second installment of basic graffiti techniques every beginner needs to know. Scape provides readers, students of graffiti, and professional graffiti writers with the foreground to understanding graffiti techniques. This book is a guide and foundation for students of graffiti art, but its emphasis remains for every artist to create their own styles, express their own feelings, and demonstrate their own passions through graffiti art. Scape motivates readers to follow themselves, and does not preach to artists that they should do exactly as he does, or be confined to rules of art. Instead, he provides readers and artists alike, a

vehicle from which to found their creations on, and then provides readers with reasons we, as students and artists, should consider in every aspect of our work. Scape poses the questions, guides us to find our own answers, and we resolve our own purpose for creating graffiti art.

this is a softcover book, and was surprised to find it had been wrapped in a plastic bag, which was taped to secure it closed. it was boxed! with air bag padding, before they shipped it! usually the large soft covers are put into a plastic bag to ship, and so do suffer some damage, even if minor. this is a beautiful book, arriving in pristine condition, and is a perfect gift! thank you!

I have all four of Scape's books, this one is a great follow up to his first one! Very well done and all of his books have terrific illustrations. He is a highly talented artist and if you are interested in graffiti art, his books won't disappoint!

It's a pretty good book, it teaches techniques on how to build letter structures, and coloring tips for your piece you are gonna design. I knew most of these techniques before I bought the book, I wish I knew this before I bought the book. But it's good for beginners, good luck.

If you enjoyed Graff1 Then this is a must have. It helps me take what I got out of the first and add to it. Great for beginners. You don't need a wall . Just some paper and an imagination that this book helps you find!

I have not had the opportunity to read through this book yet, however it is setup exactly like Scape's first book. I found the first to be a perfect supplement to the beginner graffiti artist's repertoire. This book is the next level, it will help to enhance your craft and I highly recommend purchasing this book even if you have not finished the first.

This book teaches you about coloring, manipulating words and such. **DO NOT GET THE KINDLE VERSION.** It's black and white, so you will not see how the colors work with each other.

though skimmed through this one Scape hits some vital and deep concepts in this one and I would recommend this whole series for any graff artist

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